

BRASS SERIES

GRADE 1

HOLIDAY BRASS

FOR BRASS QUINTET



BRIAN CHANCE
B♭ MUSIC

"MUSIC FOR TODAY'S YOUNG BRASS MUSICIAN"

Holiday Brass

Brass Series (Grade 1 to 2)

“Holiday Brass” combines 10 popular holiday favorites into one easily accessible book. Written for a Brass Quintet, with optional 3rd trumpet and baritone parts, these playable pieces can be performed for concerts, school assemblies, community events, etc., and they are arranged from Grade 1 to Grade 2. Let your young brass musicians ring in the holiday spirit with “Holiday Brass”

INSTRUMENTATION

1 Score

1st Trumpet

2nd Trumpet

3rd Trumpet (F. Horn Part)

French Horn

Trombone (Baritone)

Tuba

Piano

Full Score
Duration 2:00

ANGELS WE HAVE HEARD ON HIGH

Arr. Chance

Moderato 2 3 **4** 5 6

The musical score is for the hymn "Angels We Have Heard on High," arranged by Chance. It is a full score for a brass and piano ensemble. The tempo is marked "Moderato" and the time signature is 4/4. The key signature has two sharps (D major). The score consists of six measures. Measures 1, 2, and 3 are marked with a forte (*f*) dynamic, while measures 4, 5, and 6 are marked with a mezzo-forte (*mf*) dynamic. A box containing the number "4" is placed above measure 4. The instruments are arranged vertically: Trumpet 1, Trumpet 2, Trumpet 3 (F.Horn Part), Horn in F, Trombone (Baritone), Tuba, and Grand Piano. The Grand Piano part is written for both hands. The brass instruments play a melody that changes in measure 4, while the piano provides harmonic support with chords and a bass line.

7 8 9 10 11 **12**

Tpt. 1

Tpt. 2

Tpt. 3
(F.Horn Pt.)

F Hn.

Tbn.
(Bar.)

Tba.

Pno.

f

f

f

f

f

f

f

The musical score is arranged for a concert band and piano. The brass section includes three trumpets (Tpt. 1, 2, 3), an F Horn (F Hn.), a tuba (Tbn. (Bar.)), and a tuba/euphonium (Tba.). The piano (Pno.) is at the bottom. The score covers measures 13 to 17. The key signature has one sharp (F#) for the brass and one flat (Bb) for the piano. Measure numbers 13, 14, 15, 16, and 17 are printed above the first staff. The music features various melodic lines, some with slurs, and harmonic accompaniment.

18 19 20 21 22

Tpt. 1

Tpt. 2

Tpt. 3
(F.Horn Pt.)

F Hn.

Tbn.
(Bar.)

Tba.

Pno.

23 24 **25** 26 27 28

Tpt. 1

Tpt. 2

Tpt. 3
(F.Horn Pt.)

F Hn.

Tbn.
(Bar.)

Tba.

Pno.

The musical score is for measures 23 through 28. The key signature is one sharp (F#). The parts are arranged as follows:

- Tpt. 1:** Measures 23-24 have notes, then rests in measures 25-28.
- Tpt. 2:** Measures 23-24 have notes, then a half note G4 in measure 25, followed by notes in measures 26-28.
- Tpt. 3 (F.Horn Pt.):** Measures 23-24 have notes, then a half note G4 in measure 25, followed by notes in measures 26-28.
- F Hn.:** Measures 23-24 have notes, then a half note G4 in measure 25, followed by notes in measures 26-28.
- Tbn. (Bar.):** Measures 23-24 have notes, then rests in measures 25-28.
- Tba.:** Measures 23-24 have notes, then rests in measures 25-28.
- Pno.:** Measures 23-24 have chords, then a half note G4 in measure 25, followed by chords in measures 26-28.

29 30 31 32 **33**

Tpt. 1
Tpt. 2
Tpt. 3 (F.Horn Pt.)
F Hn.
Tbn. (Bar.)
Tba.
Pno.

mf f

mf f

f

f

mf f

mf f

mf f

34 35 36 37 38

Tpt. 1

Tpt. 2

Tpt. 3
(F.Horn Pt.)

F Hn.

Tbn.
(Bar.)

Tba.

Pno.

p

p

p

p

p

p

p

p

The musical score is for measures 34 through 38. Measures 34 and 35 are marked with measure numbers 34 and 35 above the staff. Measures 36, 37, and 38 are marked with measure numbers 36, 37, and 38 above the staff. The score includes parts for Tpt. 1, Tpt. 2, Tpt. 3 (F.Horn Pt.), F Hn., Tbn. (Bar.), Tba., and Pno. The key signature is one sharp (F#) for the brass instruments and one flat (Bb) for the piano. The tempo is marked with a common time signature (C). The dynamics are marked with *p* (piano) at the beginning of measures 37 and 38 for each instrument. The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand.

39 40 41

Tpt. 1
f

Tpt. 2
f

Tpt. 3
(F.Horn Pt.)
f

F Hn.
f

Tbn.
(Bar.)
f

Tba.
f

Pno.
f

The musical score is arranged in two systems. The first system contains staves for Tpt. 1, Tpt. 2, Tpt. 3 (F.Horn Pt.), F Hn., Tbn. (Bar.), and Tba. The second system contains the Pno. staff. All parts begin at measure 39, marked with a box containing the number 39. Measures 40 and 41 are also labeled above the staves. The key signature is one sharp (F#) for the brass parts and one flat (Bb) for the piano part. The tempo and dynamics are indicated by 'f' (forte) at the start of each staff. The brass parts feature melodic lines with slurs, while the piano part provides harmonic support with chords and moving lines in both hands.

42 43 44 45 **46** Slower 47

Tpt. 1

Tpt. 2

Tpt. 3
(F.Horn Pt.)

F Hn.

Tbn.
(Bar.)

Tba.

Pno.

48

Tpt. 1

Tpt. 2

Tpt. 3
(F.Horn Pt.)

F Hn.

Tbn.
(Bar.)

Tba.

Pno.

49

DECK THE HALLS

Arr. Chance

Allegro moderato 2 **3** 4

The score is for the piece "Deck the Halls" by Chance, arranged for a brass band and piano. It is in 4/4 time, key of B-flat major, and tempo of Allegro moderato. The score consists of seven staves: Trumpet 1, Trumpet 2, Trumpet 3 (F.Horn Part), Horn in F, Trombone (Baritone), Tuba, and Piano. The music begins with a forte (*f*) dynamic and features a repeat sign with first and second endings. The first ending leads back to the beginning, and the second ending leads to the final measure. The dynamics change to mezzo-forte (*mf*) at the start of the second ending. The piano part provides harmonic support with chords and a bass line.

5 6 7 8 9

Tpt. 1

Tpt. 2

Tpt. 3
(F.Horn Pt.)

F Hn.

Tbn.
(Bar.)

Tba.

Pno.

The musical score is for the piece 'Deck the Halls'. It features seven staves: Tpt. 1, Tpt. 2, Tpt. 3 (F.Horn Pt.), F Hn., Tbn. (Bar.), Tba., and Pno. The key signature is B-flat major (two flats). The score covers measures 5 through 9. Measures 5 and 6 show the brass instruments (Tpt. 1, 2, 3, F Hn.) playing a melodic line, while the Tbn. (Bar.) and Tba. play a harmonic line. Measures 7 and 8 show the brass instruments playing a different melodic line, while the Tbn. (Bar.) and Tba. continue their harmonic line. Measure 9 shows the brass instruments playing a final melodic line, while the Tbn. (Bar.) and Tba. play a final harmonic line. The Pno. part consists of a continuous melodic line in the right hand and a harmonic line in the left hand.

10 11 12 13 14 15

Tpt. 1

Tpt. 2

Tpt. 3
(F.Horn Pt.)

F Hn.

Tbn.
(Bar.)

Tba.

Pno.

p *f* *p* *f* *p* *f*

The musical score is for the piece 'Deck the Halls'. It features seven parts: Tpt. 1, Tpt. 2, Tpt. 3 (F.Horn Pt.), F Hn., Tbn. (Bar.), Tba., and Pno. The score is written for measures 10 through 15. The key signature has two flats (B-flat and E-flat). The dynamics are marked as *p* (piano) and *f* (forte). The Tpt. 1, Tpt. 2, and F Hn. parts have a *p* dynamic in measure 11 and a *f* dynamic in measure 14. The Tbn. (Bar.) and Tba. parts have a *p* dynamic in measure 11 and a *f* dynamic in measure 14. The Pno. part has a *p* dynamic in measure 11 and a *f* dynamic in measure 14.

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16 17 18 **19** 20

Tpt. 1

Tpt. 2

Tpt. 3
(F.Horn Pt.)

F Hn.

Tbn.
(Bar.)

Tba.

Pno.

mf

mf

mf

21 22 23 24 25

Tpt. 1

Tpt. 2

Tpt. 3
(F.Horn Pt.)

F Hn.

Tbn.
(Bar.)

Tba.

Pno.

mf

mf

mf

mf

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26 **27** 28 29 30

Tpt. 1

Tpt. 2

Tpt. 3
(F.Horn Pt.)

F Hn.

Tbn.
(Bar.)

Tba.

Pno.

The musical score is for the piece 'Deck the Halls'. It features six staves: Tpt. 1, Tpt. 2, Tpt. 3 (F.Horn Pt.), F Hn., Tbn. (Bar.), and Tba. in the upper system, and a Pno. (Piano) in the lower system. The key signature is B-flat major (two flats). The score is divided into measures 26 through 30. Measures 27 and 28 are marked with a box containing the number 27. The piano part (Pno.) begins in measure 26 with a forte (f) dynamic. The brass parts (Tpt. 1, Tpt. 2, Tpt. 3, F Hn., Tbn., Tba.) enter in measure 29 with a forte (f) dynamic. The Tbn. and Tba. parts have a forte (f) dynamic marking in measure 30. The piano part continues with a forte (f) dynamic in measure 30.

DECK THE HALLS

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The musical score is for the piece "Deck the Halls". It features seven staves: Tpt. 1, Tpt. 2, Tpt. 3 (F.Horn Pt.), F Hn., Tbn. (Bar.), Tba., and Pno. The key signature is B-flat major (two flats). The score includes measures 31, 32, and 33, followed by a first ending (1.) and a second ending (2.).

Measure 31: Tpt. 1, Tpt. 2, and F Hn. play quarter notes (Bb, D, F, Ab). Tbn. (Bar.) and Tba. play half notes (Bb, D). Pno. plays a block chord of Bb, D, F, Ab.

Measure 32: Tpt. 1, Tpt. 2, and F Hn. play quarter notes (D, F, Ab, Bb). Tbn. (Bar.) and Tba. play half notes (D, F). Pno. plays a block chord of D, F, Ab, Bb.

Measure 33: Tpt. 1, Tpt. 2, and F Hn. play eighth notes (D, F, Ab, Bb). Tbn. (Bar.) and Tba. play eighth notes (D, F, Ab, Bb). Pno. plays a block chord of D, F, Ab, Bb.

First Ending (1.): Tpt. 1, Tpt. 2, and F Hn. play quarter notes (Bb, D, F, Ab). Tbn. (Bar.) and Tba. play half notes (Bb, D). Pno. plays a block chord of Bb, D, F, Ab.

Second Ending (2.): Tpt. 1, Tpt. 2, and F Hn. play quarter notes (Bb, D, F, Ab). Tbn. (Bar.) and Tba. play half notes (Bb, D). Pno. plays a block chord of Bb, D, F, Ab.

The musical score is arranged in a system with seven staves. The first six staves are for brass instruments: Tpt. 1, Tpt. 2, Tpt. 3 (F.Horn Pt.), F Hn., Tbn. (Bar.), and Tba. The seventh staff is for the Piano (Pno.). The key signature is B-flat major (two flats). The time signature is 4/4. The score covers measures 36 through 39. Measure 36 features a half note in the first four staves and a half note in the fifth and sixth staves. Measure 37 features a half note in the first four staves and a half note in the fifth and sixth staves. Measure 38 features a half note in the first four staves and a half note in the fifth and sixth staves. Measure 39 features a half note in the first four staves and a half note in the fifth and sixth staves. The Piano part features a half note in measure 36, a half note in measure 37, and a half note in measure 38. The Piano part features a half note in measure 39.

Full Score
Duration 2:00

GOOD KING WENCESLAS

Arr. Chance

Allegro 2 3 **4** 5 6 7

The musical score is for the hymn "Good King Wenceslas" in 4/4 time, marked "Allegro". It features seven staves: Trumpet 1, Trumpet 2, Trumpet 3 (F.Horn Part), Horn in F, Trombone (Baritone), Tuba, and Piano. The score is divided into measures numbered 2 through 7. Measure 4 is highlighted with a box. Dynamics include *f* (forte) and *mf* (mezzo-forte). The Piano part is written for both hands, with the right hand playing chords and the left hand playing a bass line.

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8 9 10 11 **12** 13

Tpt. 1

Tpt. 2

Tpt. 3
(F.Horn Pt)

F Hn.

Tbn.
(Bar.)

Tba.

Pno.

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14 15 16 17 18 19 20

Tpt. 1

Tpt. 2

Tpt. 3
(F.Horn Pt)

F Hn.

Tbn.
(Bar.)

Tba.

Pno.

21 22 23 24 25 26 27

Tpt. 1

Tpt. 2

Tpt. 3
(F.Horn Pt)

F Hn.

Tbn.
(Bar.)

Tba.

Pno.

28 29 30 31 32 33 34

Tpt. 1

Tpt. 2

Tpt. 3
(F.Horn Pt)

F Hn.

Tbn.
(Bar.)

Tba.

Pno.

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35 36 37 **38** 39 40 41

Tpt. 1

Tpt. 2

Tpt. 3
(F.Horn Pt)

F Hn.

Tbn.
(Bar.)

Tba.

Pno.

The musical score is for measures 35 through 41. Measures 38, 39, 40, and 41 are marked with a forte (*f*) dynamic. The instrumentation includes Tpt. 1, Tpt. 2, Tpt. 3 (F.Horn Pt), F Hn., Tbn. (Bar.), Tba., and Pno. The piano part features a complex chordal texture in the right hand and a steady bass line in the left hand.

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42 43 44 45 **46** 47

Tpt. 1

Tpt. 2

Tpt. 3
(F.Horn Pt)

F Hn.

Tbn.
(Bar.)

Tba.

Pno.

The musical score is written for a brass band and piano. The key signature is one flat (B-flat). The score spans measures 42 to 47, with measure 46 highlighted. The brass instruments (Tpt. 1, Tpt. 2, Tpt. 3, F Hn., Tbn., Tba.) play a melody of eighth and quarter notes. The piano (Pno.) provides harmonic support with chords and a bass line.

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48 49 50 51 52 53 54

rit.

Tpt. 1

Tpt. 2

Tpt. 3
(F.Horn Pt)

F Hn.

Tbn.
(Bar.)

Tba.

Pno.

This musical score is for the hymn 'Good King Wenceslas'. It features six staves: Tpt. 1, Tpt. 2, Tpt. 3 (F.Horn Pt), F Hn., Tbn. (Bar.), and Tba. in the upper system, and a grand staff for Pno. in the lower system. The music is in G major (one sharp) and 4/4 time. The score spans measures 48 to 54. Measure 52 is marked 'rit.' (ritardando). The brass parts (Tpt. 1, 2, 3, F Hn., Tbn., Tba.) play a melodic line, while the piano (Pno.) provides harmonic support with chords and a bass line. The score concludes with a final measure (54) featuring a fermata over the final chord.

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Full Score
Duration 3:00

HARK! THE HERALD ANGELS SING

Arr. Chance

Moderato 5

The score is for a full band arrangement of 'Hark! The Herald Angels Sing'. It features seven parts: Trumpet 1, Trumpet 2, Trumpet 3 (F.Horn Part), Horn in F, Trombone (Baritone), Tuba, and Piano. The music is in 4/4 time, key of D major, and marked 'Moderato'. The score is divided into five measures, with a repeat sign at the end of the fifth measure. Dynamics include *f* (forte) and *mf* (mezzo-forte). Articulation marks include accents (>) and slurs. The Piano part features chords and a bass line. The Tuba part has a steady bass line. The Trombone (Baritone) part has a melodic line. The Horn in F, Trumpet 3, Trumpet 2, and Trumpet 1 parts have melodic lines with various articulation marks.

6 7 8 9 10

Tpt. 1

Tpt. 2

Tpt. 3
(F.Horn Pt)

F Hn.

Tbn.
(Bar.)

Tba.

Pno.

Detailed description: This is a musical score for measures 6 through 10 of the hymn 'Hark! The Herald Angels Sing'. The score is written for a concert band and piano. The instruments are arranged in six staves: Tpt. 1, Tpt. 2, Tpt. 3 (F.Horn Pt), F Hn., Tbn. (Bar.), and Tba. The piano part is shown in a grand staff at the bottom. The key signature is one sharp (F#) for the brass and piano, and one flat (Bb) for the tubas. The time signature is 4/4. The music features a steady eighth-note melody in the brass and piano, with some instruments having rests in certain measures. Measure numbers 6, 7, 8, 9, and 10 are indicated above the staves.

11 12 **13** 14 15 16

Tpt. 1

Tpt. 2

Tpt. 3
(F.Horn Pt)

F Hn.

Tbn.
(Bar.)

Tba.

Pno.

The musical score is arranged for six parts: Tpt. 1, Tpt. 2, Tpt. 3 (F.Horn Pt), F Hn., Tbn. (Bar.), and Tba. The piano (Pno.) part is at the bottom. The key signature is one sharp (F#) for the brass and one flat (Bb) for the piano. The tempo and meter are not explicitly stated. The score shows measures 11 through 16. Measure 13 is highlighted with a box and the number 13. Dynamics include forte (f) and accents (>). The piano part features chords and a bass line that follows the harmonic structure of the brass.

HARK! THE HERALD ANGELS SING

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17 18 19 20 **21** 22

Tpt. 1

Tpt. 2

Tpt. 3
(F.Horn Pt)

F Hn.

Tbn.
(Bar.)

Tba.

Pno.

23 24 25 **26** 27 28 29

Tpt. 1

Tpt. 2

Tpt. 3
(F.Horn Pt)

F Hn.

Tbn.
(Bar.)

Tba.

Pno.

The musical score consists of six staves. Measures 23-25 show the brass instruments (Tpt. 1, 2, 3, F Hn.) playing a melodic line in G major, and woodwinds (Tbn., Tba.) playing a bass line in F major. Measures 26-29 show the brass instruments resting while the woodwinds continue their bass line. Dynamics include *mf* and accents.

30 31 32 33 **34** 35

Tpt. 1 *mf* *f*

Tpt. 2 *mf* *f*

Tpt. 3 (F.Horn Pt) *mf* *f*

F Hn. *mf* *f*

Tbn. (Bar.) *f* *fp*

Tba. *f* *fp*

Pno. *mf* *f* *fp*

36 37 38 39 40 41

Tpt. 1

Tpt. 2

Tpt. 3
(F.Horn Pt)

F Hn.

Tbn.
(Bar.)

Tba.

Pno.

f *fp* *f*

HARK! THE HERALD ANGELS SING

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1. 2.
(Optional Repeat)

42 43 44 47 48

Tpt. 1
ff

Tpt. 2
ff

**Tpt. 3
(F.Horn Pt)**
ff

F Hn.
ff

**Tbn.
(Bar.)**
ff

Tba.
ff

Pno.
ff

JINGLE BELLS

5

JINGLE BELLS

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6 7 8 9 10 11 12

Tpt. 1

Tpt. 2

Tpt. 3
(F. Horn Part)

F Hn.

Tbn.
(Bar.)

Tba.

Pno.

13 14 15 16 17 18

Tpt. 1

Tpt. 2

Tpt. 3
(F. Horn Part)

F Hn.

Tbn.
(Bar.)

Tba.

Pno.

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19 20 **21** 22 23

Tpt. 1

Tpt. 2

Tpt. 3
(F. Horn Part)

F Hn.

Tbn.
(Bar.)

Tba.

Pno.

The musical score is for the piece 'Jingle Bells'. It features six staves: Tpt. 1, Tpt. 2, Tpt. 3 (F. Horn Part), F Hn., Tbn. (Bar.), and Tba. in the upper system, and Pno. in the lower system. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into measures 19 through 23. Measure 21 is highlighted with a box. Dynamics include *f* (forte) and accents (>). The piano part features chords and arpeggiated figures.

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24 25 26 27 28

Tpt. 1

Tpt. 2

Tpt. 3
(F. Horn Part)

F Hn.

Tbn.
(Bar.)

Tba.

Pno.

The musical score is for measures 24 through 28 of the piece "Jingle Bells". It features six staves: Tpt. 1, Tpt. 2, Tpt. 3 (F. Horn Part), F Hn., Tbn. (Bar.), and Tba. The key signature is B-flat major (two flats). The time signature is 4/4. The piano part (Pno.) is shown at the bottom, with a grand staff (treble and bass clef). The brass parts (Tpt. 1, Tpt. 2, Tpt. 3, F Hn., Tbn., Tba.) are arranged in a block. The music is written in a style that suggests a festive, holiday theme. The piano part provides a harmonic foundation for the brass instruments. The brass parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests. The piano part includes chords and single notes, with some measures featuring a more complex texture. The overall mood is cheerful and celebratory.

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29

30 31 32 33

Tpt. 1

Tpt. 2

Tpt. 3
(F. Horn Part)

F Hn.

Tbn.
(Bar.)

Tba.

Pno.

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34 35 36 37 38

Tpt. 1

Tpt. 2

Tpt. 3
(F. Horn Part)

F Hn.

Tbn.
(Bar.)

Tba.

Pno.

mf

f

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39 40 41 42 43 44

Tpt. 1

Tpt. 2

Tpt. 3
(F. Horn Part)

F Hn.

Tbn.
(Bar.)

Tba.

Pno.

45 46 47 48 49

Tpt. 1

Tpt. 2

Tpt. 3
(F. Horn Part)

F Hn.

Tbn.
(Bar.)

Tba.

Pno.

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50 51 52 **53** 54

Tpt. 1

Tpt. 2

Tpt. 3
(F. Horn Part)

F Hn.

Tbn.
(Bar.)

Tba.

Pno.

The musical score is for the piece 'Jingle Bells'. It covers measures 50 through 54. The instrumentation includes Tpt. 1, Tpt. 2, Tpt. 3 (F. Horn Part), F Hn., Tbn. (Bar.), Tba., and Pno. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. Measures 50-52 show the brass instruments playing a rhythmic pattern. Measure 53 is the first measure of the 'Jingle Bells' melody, marked with a forte (f) dynamic and accents. Measure 54 continues the melody. The piano part provides harmonic support with chords and a bass line.

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55 56 57 58 59

Tpt. 1

Tpt. 2

Tpt. 3
(F. Horn Part)

F Hn.

Tbn.
(Bar.)

Tba.

Pno.

Detailed description: This is a musical score for measures 55 through 59 of the piece 'Jingle Bells'. The score is written for six parts: Tpt. 1, Tpt. 2, Tpt. 3 (F. Horn Part), F Hn., Tbn. (Bar.), and Tba. The key signature is B-flat major (two flats). The time signature is 4/4. Measures 55 and 56 are marked with a '55' and '56' respectively. Measures 57, 58, and 59 are marked with a '57', '58', and '59' respectively. The Tpt. 1 part has a series of accents (>) over the notes. The Tbn. (Bar.) part has a series of accents (>) over the notes. The Tba. part has a series of accents (>) over the notes. The Pno. part has a series of accents (>) over the notes. The Tpt. 3 part has a series of accents (>) over the notes. The F Hn. part has a series of accents (>) over the notes. The Tbn. (Bar.) part has a series of accents (>) over the notes. The Tba. part has a series of accents (>) over the notes. The Pno. part has a series of accents (>) over the notes.

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60 **61** 62 63 64

Tpt. 1

Tpt. 2

Tpt. 3
(F. Horn Part)

F Hn.

Tbn.
(Bar.)

Tba.

Pno.

60 61 62 63 64

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65 66 67 68

Tpt. 1

Tpt. 2

Tpt. 3
(F. Horn Part)

F Hn.

Tbn.
(Bar.)

Tba.

Pno.

Detailed description: This is a musical score for a brass band and piano. The score covers measures 65 to 68 of the piece 'Jingle Bells'. The key signature is B-flat major (two flats). The time signature is 4/4. The instruments are Tpt. 1, Tpt. 2, Tpt. 3 (F. Horn Part), F Hn., Tbn. (Bar.), Tba., and Pno. The piano part is written in grand staff. The brass parts feature various articulations such as accents (>) and breath marks (v). The score ends with a double bar line at the end of measure 68.

JINGLE BELLS

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JOLLY OLD SAINT NICHOLAS

Arr. Chance

Allegro 2 3 4 5 6

Trumpet 1
f

Trumpet 2
f

Trumpet 3
(F. Horn Part)
f

Horn in F
f

Trombone
(Baritone)
f

Tuba
f

Grand Piano
f

7 8 **9** 10 11 12

Tpt. 1

Tpt. 2

Tpt. 3
(F. Horn Part)

F Hn.

Tbn.
(Bar.)

Tba.

Pno.

13 14 15 16 17 18

Tpt. 1

Tpt. 2

Tpt. 3
(F. Horn Part)

F Hn.

Tbn.
(Bar.)

Tba.

Pno.

mf

f

mf

f

mf

f

Detailed description: This is a musical score for measures 13 through 18 of the piece 'Jolly Old Saint Nicholas'. The score is written for a brass ensemble and piano. The brass parts (Tpt. 1, Tpt. 2, Tpt. 3 (F. Horn Part), F Hn., Tbn. (Bar.), and Tba.) are in treble and bass clefs with a key signature of one sharp (F#). The piano part (Pno.) is in treble and bass clefs with a key signature of one flat (Bb). Measures 13-16 show the brass instruments playing a rhythmic pattern of eighth and quarter notes, while the piano plays a steady accompaniment. In measure 17, the brass instruments play a series of quarter notes, and the piano plays a series of eighth notes. In measure 18, the brass instruments play a series of quarter notes, and the piano plays a series of eighth notes. The dynamic markings are *mf* (mezzo-forte) for the brass instruments and *f* (forte) for the piano.

19 20 21 22 23 24 **25**

Tpt. 1

Tpt. 2

Tpt. 3
(F. Horn Part)

F Hn.

Tbn.
(Bar.)

Tba.

Pno.

The musical score is for a piece titled 'JOLLY OLD SAINT NICHOLAS'. It is arranged for a brass ensemble and piano. The score spans measures 19 to 25. The brass parts (Tpt. 1, Tpt. 2, Tpt. 3/F. Horn, F. Horn, Tbn./Baritone, and Tuba) are in treble and bass clefs with a key signature of one sharp (F#). The piano part (Pno.) is in treble and bass clefs with a key signature of one flat (Bb). The score includes dynamic markings such as *f* (forte) and *dp* (diminuendo piano). The piano part features a complex rhythmic pattern in the right hand, while the left hand provides a steady bass line. The brass parts have various rhythmic figures, including eighth and sixteenth notes, and rests. The score is marked with measure numbers 19 through 25, with measure 25 being the final measure on this page.

26 27 28 29 30 1.

Tpt. 1

Tpt. 2

Tpt. 3
(F. Horn Part)

F Hn.

Tbn.
(Bar.)

Tba.

Pno.

The musical score is for measures 26 through 30, with a first ending bracketed over measure 30. The key signature is one sharp (F#). The score includes parts for Tpt. 1, Tpt. 2, Tpt. 3 (F. Horn Part), F Hn., Tbn. (Bar.), Tba., and Pno. The brass parts (Tpt. 1, 2, 3, F Hn.) play a melodic line in treble clef with a key signature of one sharp. The Tbn. (Bar.) and Tba. parts play a bass line in bass clef with a key signature of one flat. The Pno. part consists of a right hand with chords and a left hand with a bass line.

32 2. 34 35 36

Tpt. 1

Tpt. 2

Tpt. 3
(F. Horn Part)

F Hn.

Tbn.
(Bar.)

Tba.

Pno.

Detailed description: This is a musical score for a brass band and piano. It covers measures 32 to 36. Measures 32 and 33 are marked with a double bar line and a repeat sign. Measure 34 is the first measure of the second ending. The score includes parts for Tpt. 1, Tpt. 2, Tpt. 3 (F. Horn Part), F Hn., Tbn. (Bar.), Tba., and Pno. The key signature has one sharp (F#) for the brass instruments and one flat (Bb) for the piano. The piano part features a complex rhythmic pattern in the right hand and a steady bass line in the left hand. The brass instruments play various notes and rests, with some measures containing multiple notes for some parts.

JOY TO THE WORLD

Arr. Chance

Allegro 2 3 4 **5** 6 7

Trumpet 1
Trumpet 2
Trumpet 3 (F.Horn Part)
Horn in F
Trombone (Baritone)
Tuba
Piano

f *mf* *f* *mf* *f* *mf* *f* *mf*

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8 9 10 11 12 **13** 14 15

Tpt. 1

Tpt. 2

Tpt. 3
(F.Horn Pt.)

F Hn.

Tbn.
(Bar.)

Tba.

Pno.

This musical score is for the hymn 'Joy to the World'. It features six staves: three for trumpets (Tpt. 1, 2, 3), one for French Horn (F Hn.), one for Trombone (Tbn.), and one for Tuba (Tba.). The piano part (Pno.) is shown at the bottom. The key signature is one sharp (F#), and the time signature is common time (C). The score covers measures 8 through 15, with measure 13 highlighted by a box. The brass instruments play a melodic line, while the piano provides harmonic support with chords and single notes.

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16 **17** 18 19 20

Tpt. 1 *p*

Tpt. 2 *p*

Tpt. 3 (F.Horn Pt.) *p*

F Hn. *p*

Tbn. (Bar.) *p*

Tba. *p*

Pno. *p*

This musical score is for the hymn 'Joy to the World'. It features six staves: Tpt. 1, Tpt. 2, Tpt. 3 (F.Horn Pt.), F Hn., Tbn. (Bar.), and Tba. in the upper section, and a Piano (Pno.) in the lower section. The key signature is one sharp (F#), and the time signature is common time (C). The score spans measures 16 to 20. Measures 17, 18, 19, and 20 are marked with measure numbers above the staff. The piano part (Pno.) is written in grand staff (treble and bass clefs). The brass parts (Tpt. 1, 2, 3, F Hn., Tbn., Tba.) are written in single staves. The piano part plays a steady accompaniment, while the brass parts play a melodic line. The score is marked with a piano (*p*) dynamic.

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21 22 1. 24 2. 26 27 28

Tpt. 1 *f* *fp* < *f*

Tpt. 2 *f* *fp* < *f*

Tpt. 3 (F.Horn Pt.) *f* *fp* < *f*

F Hn. *f* *fp* < *f*

Tbn. (Bar.) *f* *fp* < *f*

Tba. *f* *fp* < *f*

Pno. *f* *fp* < *f*

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Full Score
Duration 2:00

SILENT NIGHT, HOLY NIGHT

Arr. Chance

Andante 2 3 4 **5** 6 7 8 9

The musical score is for the hymn "Silent Night, Holy Night" in 3/4 time, key of B-flat major. The tempo is marked "Andante". The score includes parts for Trumpet 1, Trumpet 2, Trumpet 3 (F.Horn Part), Horn in F, Trombone (Baritone), Tuba, and Piano. The dynamics are marked *mf* (mezzo-forte) and *mp* (mezzo-piano). A rehearsal mark "5" is placed above the fifth measure. The score is arranged by Chance.

Trumpet 1

Trumpet 2

Trumpet 3 (F.Horn Part)

Horn in F

Trombone (Baritone)

Tuba

Piano

SILENT NIGHT, HOLY NIGHT

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10 11 12 **13** 14 15 16 17 18

Tpt. 1

Tpt. 2

Tpt. 3
(F.Horn Pt.)

F Hn.

Tbn.
(Bar.)

Tba.

Pno.

The musical score is for a brass and piano arrangement of 'Silent Night, Holy Night'. It consists of seven staves: Tpt. 1, Tpt. 2, Tpt. 3 (F.Horn Pt.), F Hn., Tbn. (Bar.), Tba., and Pno. The key signature is one flat (B-flat). The score spans measures 10 to 18, with measure 13 highlighted in a box. The dynamics are marked *mf* (mezzo-forte). The Pno. part includes a crescendo leading into measure 13.

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21

19 20 21 22 23 24 25 26 27

Tpt. 1

Tpt. 2

Tpt. 3
(F.Horn Pt.)

F Hn.

Tbn.
(Bar.)

Tba.

Pno.

The musical score is for the hymn 'Silent Night, Holy Night'. It features six staves: Tpt. 1, Tpt. 2, Tpt. 3 (F.Horn Pt.), F Hn., Tbn. (Bar.), and Tba. in the upper system, and a grand staff for Pno. in the lower system. The key signature has one flat (B-flat). The score is divided into measures 19 through 27. Measure 21 is highlighted with a box. Dynamics include *f* (forte) and *mp* (mezzo-piano). The piano part features chords and arpeggiated figures in both hands.

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28 **29** 30 31 32 33 34 35 36 **37**

Tpt. 1 *mp*

Tpt. 2 *mp* *mf*

Tpt. 3
(F.Horn Pt.)

F Hn.

Tbn.
(Bar.) *mf*

Tba. *mf*

Pno. *mp* *mf*

38 39 40 41 42 43 44 **45**

Tpt. 1

Tpt. 2

Tpt. 3
(F.Horn Pt.)

F Hn.

Tbn.
(Bar.)

Tba.

Pno.

46 47 49 50 51 52 **53** Slower

Tpt. 1

Tpt. 2

Tpt. 3
(F.Horn Pt.)

F Hn.

Tbn.
(Bar.)

Tba.

Pno.

mp

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55

Tpt. 1

Tpt. 2

Tpt. 3
(F.Horn Pt.)

F Hn.

Tbn.
(Bar.)

Tba.

Pno.

p

p

p

p

p

p

p

p

Full Score
Duration 2:00

UP ON THE HOUSETOP

Arr. Chance

Moderato 2 **3** 4 5

The score is for a full band arrangement of 'Up on the Housetop'. It is in 4/4 time and marked 'Moderato'. The key signature has two flats (Bb and Eb). The score is divided into five measures. Measure 1 starts with a forte (*f*) dynamic. Measures 2 and 3 are connected by a repeat sign with first and second endings. The first ending leads back to the beginning of the phrase, and the second ending leads to the final measure. The dynamic changes to mezzo-forte (*mf*) at the start of the second ending. The Piano part provides harmonic support with chords and single notes. The brass instruments (Trumpets, Horns, Trombone, Tuba) play a melodic line with some rests.

Trumpet 1
Trumpet 2
Trumpet 3 (F.Horn Part)
Horn in F
Trombone (Baritone)
Tuba
Piano

The musical score is for the song "Up on the Housetop" and covers measures 6 through 10. The instrumentation includes three trumpets (Tpt. 1, 2, 3), an F Horn (F Hn.), a tuba (Tba.), a baritone (Tbn. (Bar.)), and piano (Pno.). The key signature is B-flat major (two flats). The score is written for a concert band or similar ensemble. Measures 6-10 show a progression of chords and melodic lines. The piano part features a steady bass line and a melody in the right hand. The brass instruments provide harmonic support and melodic hooks. The score ends with a double bar line and repeat marks in the final measure (measure 10).

6 7 8 9 10

Tpt. 1

Tpt. 2

Tpt. 3
(F.Horn Pt)

F Hn.

Tbn.
(Bar.)

Tba.

Pno.

UP ON THE HOUSETOP

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11 12 13 14 15 16

Tpt. 1
Tpt. 2
Tpt. 3 (F.Horn Pt)
F Hn.
Tbn. (Bar.)
Tba.
Pno.

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17 18 **19** 20 21

Tpt. 1

Tpt. 2

Tpt. 3
(F.Horn Pt)

F Hn.

Tbn.
(Bar.)

Tba.

Pno.

mf

Detailed description: This is a page of a musical score for the song 'Up on the Housetop'. It features seven staves: Tpt. 1, Tpt. 2, Tpt. 3 (F.Horn Pt), F Hn., Tbn. (Bar.), Tba., and Pno. The score is written in B-flat major (two flats) and 4/4 time. Measures 17 through 21 are shown, with measure 19 being the focal point, indicated by a box around the measure number. The music is in a 5/4 feel. The dynamics are marked *mf* (mezzo-forte) in measures 19, 20, and 21. The piano part (Pno.) features a rhythmic pattern of eighth and sixteenth notes in the right hand and chords in the left hand.

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22 23 24 25 26 **27**

Tpt. 1

Tpt. 2

Tpt. 3
(F.Horn Pt)

F Hn.

Tbn.
(Bar.)

Tba.

Pno.

f

f

f

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28 29 30 31 32 33

Tpt. 1

Tpt. 2

Tpt. 3
(F.Horn Pt)

F Hn.

Tbn.
(Bar.)

Tba.

Pno.

f

1. 2. 36 37 38

Tpt. 1

Tpt. 2

Tpt. 3
(F.Horn Pt)

F Hn.

Tbn.
(Bar.)

Tba.

Pno.

p *f* *p* *f* *p* *f* *p* *f*

UP ON THE HOusetop

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WE WISH YOU A MERRY CHRISTMAS

Arr. Chance

Allegro 2 3 4 5 6 7

Trumpet 1 *f*

Trumpet 2 *f*

Trumpet 3 (F.Horn Part) *f*

Horn in F *f*

Trombone (Baritone) *f*

Tuba *f*

Piano *f*

The musical score is for the song 'We Wish You a Merry Christmas' in 3/4 time, marked 'Allegro'. It features six parts: Trumpet 1, Trumpet 2, Trumpet 3 (F.Horn Part), Horn in F, Trombone (Baritone), and Tuba, all starting with a forte (*f*) dynamic. The piano part is also marked *f*. The score is divided into measures, with a box containing the number '3' above the third measure. The key signature has one sharp (F#) for the brass and one flat (Bb) for the piano. The piano part includes chords and single notes, while the brass parts feature various rhythmic patterns and melodic lines.

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8 9 10 **11** 12 13 14 15

Tpt. 1

Tpt. 2

Tpt. 3
(F.Horn Pt.)

F Hn.

Tbn.
(Bar.)

Tba.

Pno.

The musical score is for a brass and piano arrangement of 'We Wish You a Merry Christmas'. It consists of six staves. The first five staves are for brass instruments: Tpt. 1, Tpt. 2, Tpt. 3 (F.Horn Pt.), F Hn., and Tbn. (Bar.). The sixth staff is for the Piano (Pno.). The key signature is one sharp (F#) for the brass and one flat (Bb) for the piano. The tempo is marked with a common time signature (C). The score is divided into measures 8 through 15. Measure 11 is highlighted with a box and the number 11. The dynamic marking *mf* (mezzo-forte) is present in measures 10, 11, 12, 13, 14, and 15 for all instruments. The brass parts feature a melodic line in measures 8-10 and a sustained chord in measures 11-15. The piano part provides a harmonic accompaniment with chords and a melodic line in the right hand.

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16 17 18 **19** 20 21 22

Tpt. 1

Tpt. 2

Tpt. 3
(F.Horn Pt.)

F Hn.

Tbn.
(Bar.)

Tba.

Pno.

The musical score is for a brass band and piano arrangement of 'We Wish You a Merry Christmas'. It consists of seven staves. The first six staves are for brass instruments: Tpt. 1, Tpt. 2, Tpt. 3 (F.Horn Pt.), F Hn., Tbn. (Bar.), and Tba. The seventh staff is for the Piano (Pno.). The key signature has one sharp (F#) for the brass and one flat (Bb) for the piano. The score is divided into measures 16 through 22. Measure 19 is highlighted with a box. The brass parts feature various melodic lines and rests, while the piano part provides harmonic support with chords and moving lines in both hands.

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23 24 25 26 27 28 29 30

Tpt. 1

Tpt. 2

Tpt. 3
(F.Horn Pt.)

F Hn.

Tbn.
(Bar.)

Tba.

Pno.

mf

The musical score is for a brass and piano arrangement of 'We Wish You a Merry Christmas'. It consists of six staves: Tpt. 1, Tpt. 2, Tpt. 3 (F.Horn Pt.), F Hn., Tbn. (Bar.), and Tba. The key signature is one sharp (F#) for the brass instruments and one flat (Bb) for the piano. The tempo is marked with a common time signature (C). The score spans measures 23 to 30. Measure 27 is highlighted with a box containing the number 27. The dynamic marking *mf* (mezzo-forte) is present in measures 26, 27, 28, 29, and 30 for all instruments. The piano part (Pno.) is written in a grand staff (treble and bass clef). The brass parts are written in single staves. The Tbn. (Bar.) and Tba. parts are written in bass clef. The Tpt. 1, Tpt. 2, and Tpt. 3 parts are written in treble clef. The F Hn. part is written in treble clef. The piano part (Pno.) is written in a grand staff (treble and bass clef).

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31 32 33 34 **35** Slower 36 37

Tpt. 1

Tpt. 2

Tpt. 3
(F.Horn Pt.)

F Hn.

Tbn.
(Bar.)

Tba.

Pno.

The musical score is for a brass band and piano arrangement of 'We Wish You a Merry Christmas'. It consists of seven staves. The first six staves are for brass instruments: Tpt. 1, Tpt. 2, Tpt. 3 (F.Horn Pt.), F Hn., Tbn. (Bar.), and Tba. The seventh staff is for the Piano (Pno.). The key signature is one sharp (F#) for the brass and one flat (Bb) for the piano. The tempo marking 'Slower' is placed above measure 35, which is also boxed with the number 35. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte). The measures are numbered 31 through 37 at the top.

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38 39 40 **41** 42 43 44 45

Tpt. 1

Tpt. 2

Tpt. 3
(F.Horn Pt.)

F Hn.

Tbn.
(Bar.)

Tba.

Pno.