

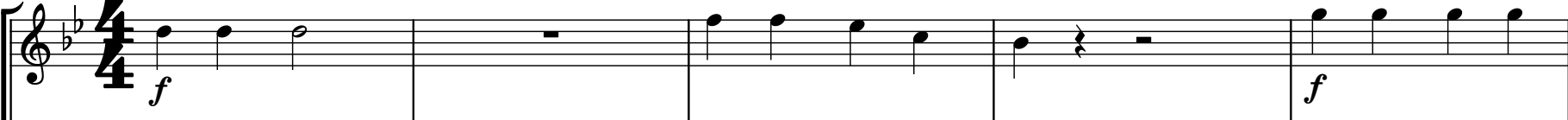
A JOLLY HOLIDAY JINGLE

Jolly Old St. Nicholas
Jingle Bells

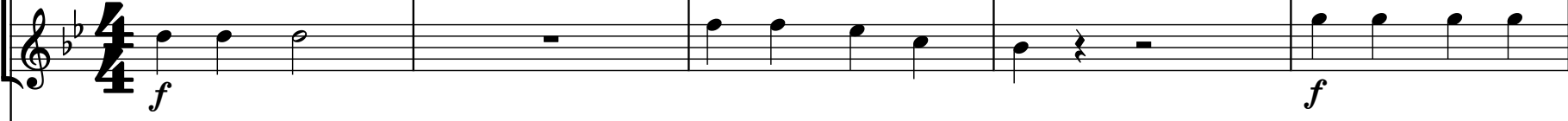
Brian Chance
(ASCAP)

Moderato5

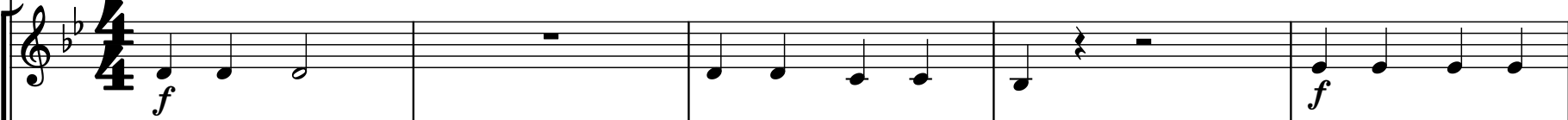
Flute



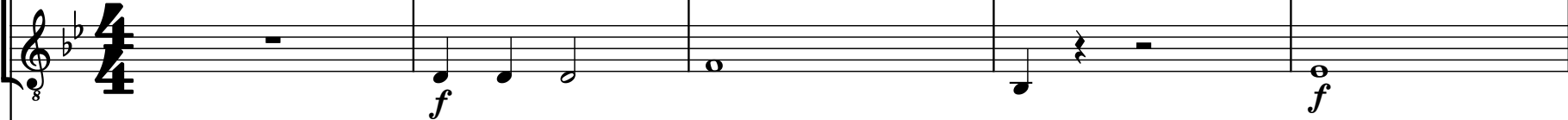
Oboe



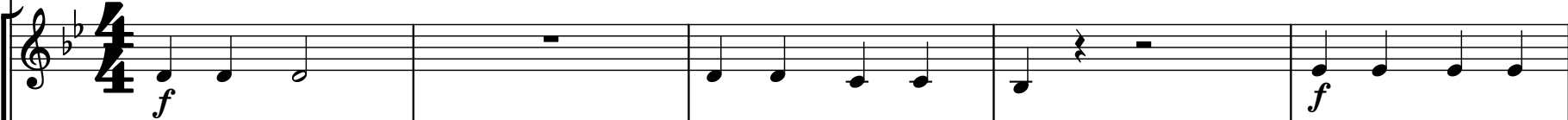
Clarinet



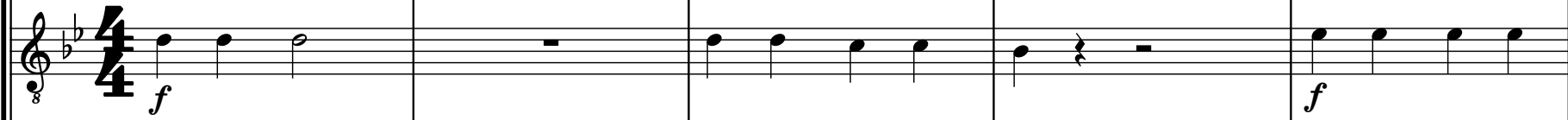
Bass Clarinet



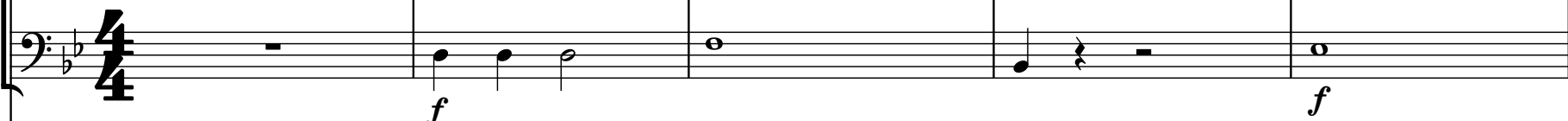
Alto Saxophone



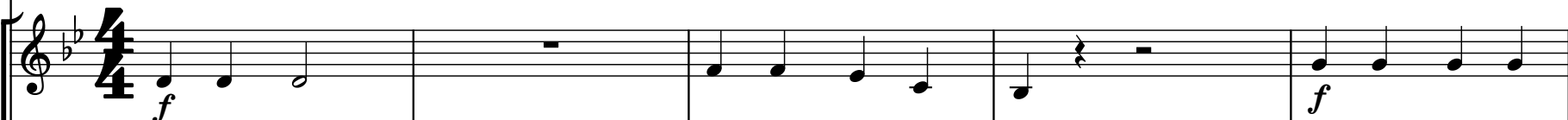
Tenor Saxophone



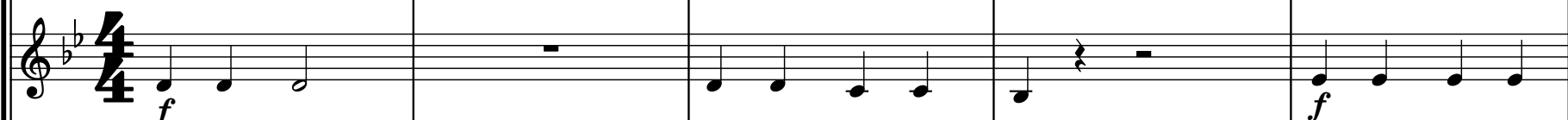
Baritone Saxophone



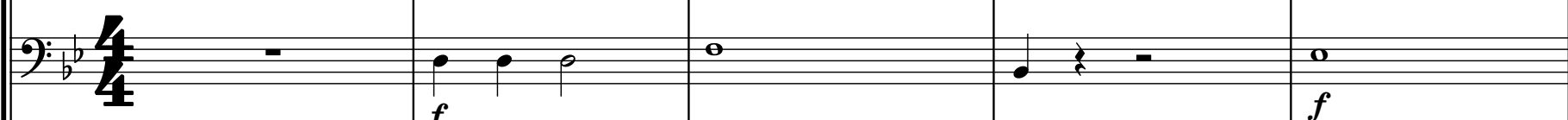
Trumpet



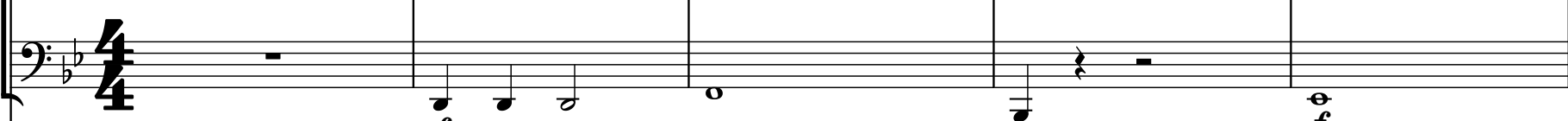
Horn in F



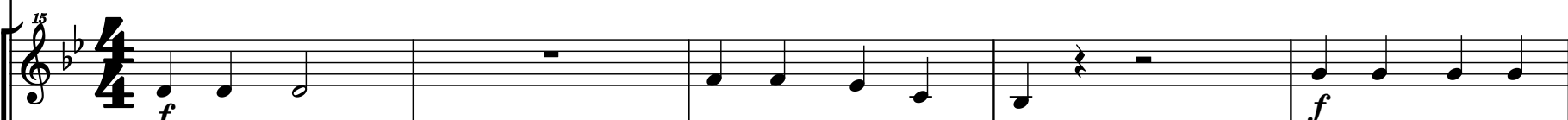
Trombone
Baritone BC
Bassoon



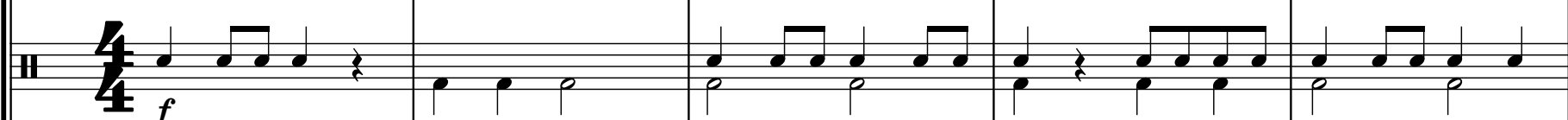
Tuba



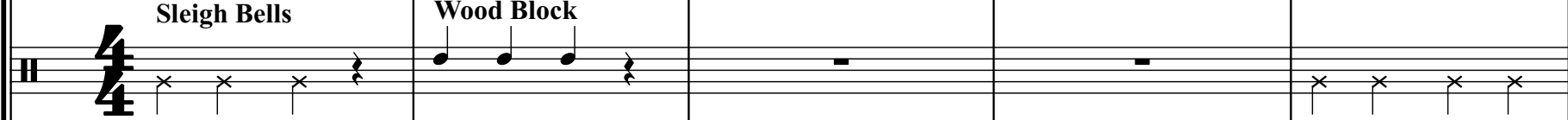
Mallets
(Bells)



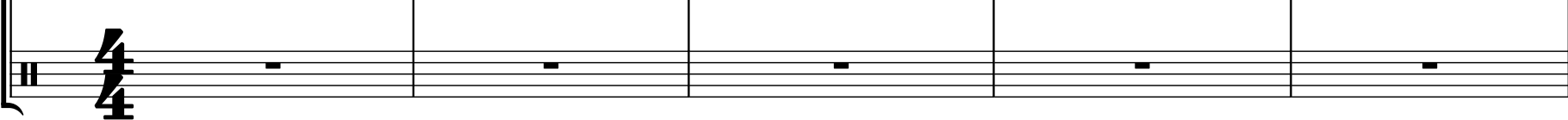
Percussion 1:
Snare Drum
Bass Drum



Percussion 2:
Sleigh Bells
Wood Block
Triangle



Percussion 3:
Temple Blocks



6

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

F Hn.

Tbn.
Bar. BC
Bsn.

Tba.

Mallets
(Bells)

Perc. 1

Perc. 2

Perc. 3

11

13

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

F Hn.

Tbn. Bar. BC Bsn.

Tba.

Mallets (Bells)

Perc. 1

Perc. 2

Perc. 3

16

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

F Hn.

Tbn. Bar. BC Bsn.

Tba.

Mallets (Bells)

Perc. 1

Perc. 2

Perc. 3

21

This musical score page contains measures 21 through 25 of the piece 'The Rose Tree'. The score is written for a large ensemble, including woodwinds, brass, mallets, and percussion. The key signature is B-flat major (two flats), and the time signature is 4/4. The dynamics are marked *mf* (mezzo-forte) for the woodwinds and mallets, and *f* (forte) for the percussion. The woodwind section (Flute, Oboe, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone) plays a melodic line in measures 21-24, with the Tenor Saxophone and Baritone Saxophone playing a lower octave line. The brass section (Trumpet, French Horn, Trombone, Baritone, Euphonium, Tuba) provides harmonic support, with the Trombone, Baritone, and Euphonium playing a lower octave line. The mallets (Bells) play a melodic line in measures 21-24, and the percussion (Perc. 1, Perc. 2, Perc. 3) provide a rhythmic accompaniment. The score is divided into five measures, with measure 21 starting with a *mf* dynamic and measure 25 ending with a *f* dynamic.

26

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

F Hn.

Tbn. Bar. BC Bsn.

Tba.

Mallets (Bells)

Perc. 1

Perc. 2

Perc. 3

31

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

F Hn.

Tbn. Bar. BC Bsn.

Tba.

Mallets (Bells)

Perc. 1

Perc. 2

Perc. 3

37

41

Legato

The musical score for measures 41-45 is as follows:

- Flute (Fl.):** Measures 41-44: Melodic line with slurs, starting on G4 and moving up to B4. Measure 45: Rest.
- Oboe (Ob.):** Measures 41-44: Melodic line with slurs, starting on G4 and moving up to B4. Measure 45: Rest.
- Clarinet (Cl.):** Measures 41-44: Harmonic support with eighth notes. Measure 45: Rest.
- Bass Clarinet (B. Cl.):** Measures 41-44: Rest. Measure 45: Rest.
- Alto Saxophone (A. Sax.):** Measures 41-44: Harmonic support with eighth notes. Measure 45: Cue (Play) with a melodic line starting on G4.
- Tenor Saxophone (T. Sax.):** Measures 41-44: Rest. Measure 45: Cue (Play) with a melodic line starting on G4.
- Baritone Saxophone (Bar. Sax.):** Measures 41-44: Rest. Measure 45: Rest.
- Trumpet (Tpt.):** Measures 41-44: Rest. Measure 45: Cue (Play) with a melodic line starting on G4.
- French Horn (F. Hn.):** Measures 41-44: Rest. Measure 45: Cue (Play) with a melodic line starting on G4.
- Trombone (Tbn.):** Measures 41-44: Rest. Measure 45: Rest.
- Baritone (Bar. BC):** Measures 41-44: Rest. Measure 45: Rest.
- Euphonium (Esn.):** Measures 41-44: Rest. Measure 45: Rest.
- Tuba (Tba.):** Measures 41-44: Rest. Measure 45: Rest.
- Mallets (Bells):** Measures 41-44: Harmonic support with eighth notes. Measure 45: Rest.
- Percussion 1 (Perc. 1):** Measures 41-44: Rest. Measure 45: Rest.
- Percussion 2 (Perc. 2):** Measures 41-44: Triangle pattern. Measure 45: Rest.
- Percussion 3 (Perc. 3):** Measures 41-44: Rest. Measure 45: Rest.

46

49

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

F Hn.

Tbn.
Bar. BC
Bsn.

Tba.

Mallets
(Bells)

Perc. 1

Perc. 2

Perc. 3

51

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

F Hn.

Tbn. Bar. BC Bsn.

Tba.

Mallets (Bells)

Perc. 1

Perc. 2

Perc. 3

mf

56

57

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

F Hn.

Tbn. Bar. BC Bsn.

Tba.

Mallets (Bells)

Perc. 1

Perc. 2

Perc. 3