

UNQUIET COURAGE

Brian Chance
(ASCAP)

Boldly (♩ = 128)

2

3

4

5

Flute

Oboe

Clarinet

Bass Clarinet

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Trumpet

Horn in F

Trombone

Baritone Bassoon

Baritone TC

Tuba

Timpani

Mallets (Bells)

Percussion 1: Snare Drum
Bass Drum

Percussion 2: Triangle
Shaker

Percussion 3: Crash Cymbal
Suspended Cymbal

$$p \leq f$$

11

12

13

14

15

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

F Hn.

Tbn.
Bar.
Bsn.

Bar TC

Tba.

Timp.

Mallets
(Bells)

Perc. 1

Perc. 2

Perc. 3

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27

22

23

24

25

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

F Hn.

Tbn. Bar. Bsn.

Bar TC

Tba.

Timp.

Mallets (Bells)

Perc. 1

Perc. 2

Perc. 3

26

27

28

29

30

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

F Hn.

Tbn.
Bar.
Bsn.

Bar TC

Tba.

Timp.

Mallets
(Bells)

Perc. 1

Perc. 2

Perc. 3

[illegible]

36

37

38

39

40

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

F Hn.

Tbn. Bar. Bsn.

Bar TC

Tba.

Timp.

Mallets (Bells)

Perc. 1

Perc. 2

Perc. 3

This musical score page contains measures 41 through 45. The instrumentation includes:

- Flute (Fl.):** Measures 41-42 have rests; measures 43-44 have whole notes; measure 45 has eighth notes.
- Oboe (Ob.):** Measure 41 has a half note; measures 42-44 have quarter notes; measure 45 has eighth notes.
- Clarinet (Cl.):** Measure 41 has a half note; measures 42-44 have quarter notes; measure 45 has a half note.
- Bass Clarinet (B. Cl.):** Measures 41-42 have half notes; measures 43-44 have quarter notes; measure 45 has a half note.
- Alto Saxophone (A. Sax.):** Measures 41-42 have half notes; measures 43-44 have quarter notes; measure 45 has a half note.
- Tenor Saxophone (T. Sax.):** Measures 41-42 have half notes; measures 43-44 have quarter notes; measure 45 has a half note.
- Baritone Saxophone (Bar. Sax.):** Measures 41-42 have half notes; measures 43-44 have quarter notes; measure 45 has a half note.
- Trumpet (Tpt.):** Measures 41-42 have half notes; measures 43-44 have whole notes; measure 45 has eighth notes.
- F Horn (F Hn.):** Measures 41-42 have half notes; measures 43-44 have quarter notes; measure 45 has a half note.
- Trombone/Euphonium (Tbn. Bar. Bsn.):** Measures 41-42 have half notes; measures 43-44 have quarter notes; measure 45 has a half note.
- Baritone/Trombone (Bar TC):** Measures 41-42 have half notes; measures 43-44 have quarter notes; measure 45 has a half note.
- Tuba (Tba.):** Measures 41-42 have half notes; measures 43-44 have quarter notes; measure 45 has a half note.
- Timpani (Timp.):** Measures 41-42 have half notes; measures 43-44 have whole notes; measure 45 has a half note.
- Mallets (Bells):** Measures 41-42 have half notes; measures 43-44 have whole notes; measure 45 has eighth notes.
- Percussion 1 (Perc. 1):** Measures 41-42 have half notes; measures 43-44 have whole notes; measure 45 has a half note.
- Percussion 2 (Perc. 2):** Measures 41-42 have half notes; measures 43-44 have quarter notes; measure 45 has a half note.
- Percussion 3 (Perc. 3):** Measures 41-42 have half notes; measures 43-44 have quarter notes; measure 45 has a half note.

The score includes dynamic markings such as *p*, *mp*, and *f*. A rehearsal mark "42" is present at the beginning of measure 42. The key signature is one flat (B-flat major or D minor), and the time signature is common time (C).

$$p \leq mf$$

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[illegible]

56

57

58

59

60

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

F Hn.

Tbn.
Bar.
Bsn.

Bar TC

Tba.

Timp.

Mallets
(Bells)

Perc. 1

Perc. 2

Perc. 3

67

62

63

64

65

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

F Hn.

Tbn. Bar. Bsn.

Bar TC

Tba.

Timp.

Mallets (Bells)

Perc. 1

Perc. 2

Perc. 3

71

72

73

74

75

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

F Hn.

Tbn. Bar. Bsn.

Bar TC

Tba.

Timp.

Mallets (Bells)

Perc. 1

Perc. 2

Perc. 3