

SECRET CODE

Brian Chance
(ASCAP)

Moderato (♩ = 112) 2 3 4 5

Flute

Oboe

Clarinet 1

Clarinet 2

Bass Clarinet

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Trumpet 1

Trumpet 2

Horn in F

Trombone
Baritone
Bassoon

Tuba

Timpani

Mallets
(Bells)

Percussion 1:
Snare Drum
Bass Drum

Percussion 2:
Claves
Tambourine

6
7
8

9

10

The musical score for measures 6-10 is presented below. The notation is in 4/4 time with a key signature of two flats (Bb and Eb). The score includes parts for the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- B. Cl. (Bass Clarinet)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- F Hn. (French Horn)
- Tbn. Bar. Bsn. (Trombone/Euphonium/Baritone/Saxophone)
- Tba. (Tuba)
- Timp. (Timpani)
- Mallets
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)

Measures 6-8 show active melodic and harmonic development across the woodwinds and strings. Measures 9 and 10 feature a full orchestral crescendo, with the percussion section (claves, tambourine, and timpani) playing a driving rhythm. The score is in 4/4 time with a key signature of two flats.

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1112131415

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

F Hn.

Tbn. Bar. Bsn.

Tba.

Timp.

Mallets

Perc. 1

Perc. 2

16

17

18

19

20

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

F Hn.

Tbn. Bar. Bsn.

Tba.

Timp.

Mallets

Perc. 1

Perc. 2

This musical score page contains measures 21 through 25. The instruments and their parts are as follows:

- Flute (Fl.):** Rests in measures 21-22, then plays a half note G4 in measure 23, and a half note F#4 in measure 24.
- Oboe (Ob.):** Rests in measures 21-22, then plays a half note G4 in measure 23, and a half note F#4 in measure 24.
- Clarinet 1 (Cl. 1):** Rests in measures 21-22, then plays a half note G4 in measure 23, and a half note F#4 in measure 24.
- Clarinet 2 (Cl. 2):** Rests in measures 21-22, then plays a half note G4 in measure 23, and a half note F#4 in measure 24.
- Bass Clarinet (B. Cl.):** Rests in measures 21-22, then plays a half note G4 in measure 23, and a half note F#4 in measure 24.
- Alto Saxophone (A. Sax.):** Plays a quarter note G4, eighth notes A4 and B4, and a quarter note C5 in measures 21-22. Rests in measures 23-25.
- Tenor Saxophone (T. Sax.):** Rests in measures 21-22, then plays a half note G4 in measure 23, and a half note F#4 in measure 24.
- Baritone Saxophone (Bar. Sax.):** Rests in measures 21-22, then plays a half note G4 in measure 23, and a half note F#4 in measure 24.
- Trumpet 1 (Tpt. 1):** Plays a quarter note G4, eighth notes A4 and B4, and a quarter note C5 in measures 21-22. Rests in measures 23-25.
- Trumpet 2 (Tpt. 2):** Plays a quarter note G4, eighth notes A4 and B4, and a quarter note C5 in measures 21-22. Rests in measures 23-25.
- French Horn (F Hn.):** Rests in measures 21-22, then plays a half note G4 in measure 23, and a half note F#4 in measure 24.
- Trombone/Baritone/Saxophone (Tbn. Bar. Bsn.):** Rests in measures 21-22, then plays a half note G4 in measure 23, and a half note F#4 in measure 24.
- Tuba (Tba.):** Rests in measures 21-22, then plays a half note G4 in measure 23, and a half note F#4 in measure 24.
- Timpani (Timp.):** Plays a quarter note G2, quarter rest, and a half note A2 in measures 21-22. Rests in measures 23-25.
- Mallets:** Rests in measures 21-22, then plays a half note G4 in measure 23, and a half note F#4 in measure 24.
- Percussion 1 (Perc. 1):** Plays a quarter note G4, quarter rest, and a half note A4 in measures 21-22. Rests in measures 23-25.
- Percussion 2 (Perc. 2):** Rests in measures 21-22, then plays a half note G4 in measure 23, and a half note F#4 in measure 24.

26

27

28

29

30

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

F Hn.

Tbn. Bar. Bsn.

Tba.

Timp.

Mallets

Perc. 1

Perc. 2

31

32

33

34

35

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

F Hn.

Tbn. Bar. Bsn.

Tba.

Timp.

Mallets

Perc. 1

Perc. 2

3637383940

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

F Hn.

Tbn. Bar. Bsn.

Tba.

Timp.

Mallets

Perc. 1

Perc. 2

41

42

43

44

45

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

F Hn.

Tbn. Bar. Bsn.

Tba.

Timp.

Mallets

Perc. 1

Perc. 2

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46

47

48

49

50

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

F Hn.

Tbn. Bar. Bsn.

Tba.

Timp.

Mallets

Perc. 1

Perc. 2

51

52

53

54

55

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

F Hn.

Tbn. Bar. Bsn.

Tba.

Timp.

Mallets

Perc. 1

Perc. 2