

Trumpet

ALLEGIANCE

Solo Trumpet and Piano

Brian Chance
(ASCAP)

Moderato

2 3 4 5 6 7 8 9

10 11 12 13 14 15 16 17

18 19 20 21 22 23 24 25 26 27 28

29 30 31 32 33 34 35 36 37 38

39 40 41 42 43 44 45 46

47 48 49 50 51 52 53 54

ALLEGIANCE

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Trumpet

AMERICA THE BEAUTIFUL

Solo Trumpet with Piano

Arr. Brian Chance
(ASCAP)

Moderato

3

4

5

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31

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1.

2.

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35

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37



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Trumpet

BELL TOWER MARCH

Solo Trumpet and Piano

Brian Chance
(ASCAP)

March Tempo (♩ = 120)

2 3 4 5 6 7 8 **9** 10 11 12 13 14 15 16

f

17 18 19 20 21 22 23 24 **25** 26 27 28 29 30 31 32

mf

33 34 35 36 37 38 39 40 **41** 42 43 44 45 **2** 47 48

f *mp*

49 **4** 53 54 55 56 **57** 58 59 60 61 **2** 63 64 **65** 66 67

68 69 70 71 72 **73** 74 **6** 80 **81** 82 83 84 85 86 87 88

f *f*

89 90 91 92 93 94 95 96 **97** 98 99 100 101 102 103

mf

104 **105** 106 107 108 109 110 111 112

f

BELL TOWER MARCH

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Trumpet

CASCADING WATER

Solo Trumpet and Piano

Brian Chance
(ASCAP)

Andante 2 3 4 **5** 6 7 8 9

p *mp*

10 11 12 **13** 14 15 16 17 18 19

mf

20 **21** 22 23 24 25 26 27 28 **29** 30

mp

31 32 33 34 35 36 37 38 **39** 40

mp *f*

41 42 43 44 45 46 **47** 48 49 50 51

mp *p* rit.

CASCADING WATER

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Trumpet

CLASSICAL TIME!

Solo Trumpet with Piano

Arr. Brian Chance
(ASCAP)

Moderato 3

2 4 5 6 7 8 9

mf

10 11 12 13 14 15 16 17 18 **rit.**

f

19 **Andante** 21 22 23 24 25 26 **Allegro moderato**

p

28 29 30 31 32 33

f

34 35 36 37 38 39 40 41 42

43 44 45 46 47 48 49 50

51 52 53 54 55 56

CLASSICAL TIME!

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Trumpet

JINGLE BELLS

Solo Trumpet with Piano

Arr. Brian Chance
(ASCAP)

Moderato

4 **5** 6 7 8 9 10 11 12 **13**

14 15 16 17 18 19 20 **21** 22

23 24 25 26 27 28 **29** 30 31 32

33 34 35 36 **37** 38 39 40 41

42 43 44 **45** 46 47 48 49 50

51 52 **53** 54 55 56 57 58 59 60

61 62 63 64 65 66 67 68

JINGLE BELLS

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Trumpet

NOBILITY

For Trumpet and Piano

Brian Chance (ASCAP)

Allegro (♩ = 120)

4

5 6 7 8 9 10 11

f *mf*

12 13 14 15 16 17 18 19 20

f

21 22 23 24 25 26 27 28 29 30 31

p *f* *p* *mp*

32 33 34 35 36 37 38 39 40 41 2

mf *f*

43 44 45 46 47 48 49 50 51

f *p* *f*

52 53 54 55

ff

NOBILITY

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Trumpet

UNITY

Solo Trumpet and Piano

Brian Chance
(ASCAP)

Stately (♩ = 112)

The musical score for the Trumpet part of 'UNITY' is written in 4/4 time with a tempo of 112 beats per minute. The score is divided into six staves, each containing measures with specific dynamics and articulations.

- Staff 1 (Measures 1-10):** Starts with a **f** (forte) dynamic. Measures 2, 3, 4, 6, 7, 8, 9, and 10 contain eighth notes with accents. Measure 5 is marked with a box containing the number 5. The dynamic changes to **mf** (mezzo-forte) at measure 6.
- Staff 2 (Measures 11-20):** Measure 11 starts with a **f** dynamic. Measures 12, 13, 14, 15, 16, 17, 18, 19, and 20 contain eighth notes with accents. Measure 13 is marked with a box containing the number 13. Measure 20 is marked with a box containing the number 21. The staff ends with a double bar line.
- Staff 3 (Measures 21-34):** Measure 21 starts with a **mf** dynamic. Measures 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, and 33 contain eighth notes with accents. Measure 25 is marked with a box containing the number 25. Measure 33 is marked with a box containing the number 33. The dynamic changes to **f** at measure 29 and back to **mp** (mezzo-piano) at measure 32.
- Staff 4 (Measures 35-44):** Measure 35 starts with a **f** dynamic. Measures 36, 37, 38, 39, 40, 41, 42, 43, and 44 contain eighth notes with accents. Measure 41 is marked with a box containing the number 41. The staff ends with a double bar line.
- Staff 5 (Measures 45-53):** Measure 45 starts with a **f** dynamic. Measures 46, 47, 48, 49, 50, 51, 52, and 53 contain eighth notes with accents. Measure 51 is marked with a box containing the number 51. The staff ends with a double bar line.
- Staff 6 (Measures 54-57):** Measure 54 starts with a **p** (piano) dynamic. Measures 55, 56, and 57 contain eighth notes with accents. Measure 56 is marked with a box containing the number 56. The staff ends with a double bar line.