

KING OF THE JINGLE

(Jingle Bells, Good King Wenceslas)

Brian Chance
(ASCAP)

Moderato (♩ = 116)

5

Flute

Oboe

Clarinet

Bass Clarinet

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Trumpet

Horn in F

Trombone

Baritone BC

Bassoon

Tuba

Mallets (Bells)

Percussion 1: Snare Drum

Bass Drum

Percussion 2: Triangle

Sleigh Bells

Percussion 3: Temple Blocks

678910

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

F Hn.

Tbn.
Bar. BC
Bsn.

Tba.

Mallets
(Bells)

Perc. 1

Perc. 2

Perc. 3

11

12

13

14

15

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

F Hn.

Tbn.
Bar. BC
Bsn.

Tba.

Mallets
(Bells)

Perc. 1

Perc. 2

Perc. 3

16

17

18

19

20

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

F Hn.

Tbn.
Bar. BC
Bsn.

Tba.

Mallets
(Bells)

Perc. 1

Perc. 2

Perc. 3

21
22
23
24

The musical score is written for a full orchestra. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score is divided into measures 21, 22, 23, and 24. Measure 22 is highlighted with a box. The dynamics are marked *mp* (mezzo-piano) for the woodwinds and strings. The percussion parts include Mallets (Bells), Percussion 1, Percussion 2 (Triangle), and Percussion 3.

Instrument Parts:

- Flute (Fl.):** Measures 21-22: G4, A4, Bb4, A4, G4. Measures 23-24: G4, A4, Bb4, A4, G4.
- Oboe (Ob.):** Measures 21-22: G4, A4, Bb4, A4, G4. Measures 23-24: G4, A4, Bb4, A4, G4.
- Clarinet (Cl.):** Measures 21-22: G4, A4, Bb4, A4, G4. Measures 23-24: G4, A4, Bb4, A4, G4.
- Bass Clarinet (B. Cl.):** Measures 21-22: G4, A4, Bb4, A4, G4. Measures 23-24: G4, A4, Bb4, A4, G4.
- Alto Saxophone (A. Sax.):** Measures 21-22: G4, A4, Bb4, A4, G4. Measures 23-24: G4, A4, Bb4, A4, G4.
- Tenor Saxophone (T. Sax.):** Measures 21-22: G4, A4, Bb4, A4, G4. Measures 23-24: G4, A4, Bb4, A4, G4.
- Baritone Saxophone (Bar. Sax.):** Measures 21-22: G4, A4, Bb4, A4, G4. Measures 23-24: G4, A4, Bb4, A4, G4.
- Trumpet (Tpt.):** Measures 21-22: G4, A4, Bb4, A4, G4. Measures 23-24: G4, A4, Bb4, A4, G4.
- French Horn (F. Hn.):** Measures 21-22: G4, A4, Bb4, A4, G4. Measures 23-24: G4, A4, Bb4, A4, G4.
- Trombone/Euphonium/Bass Clarinet (Tbn. Bar. BC Bsn.):** Measures 21-22: G4, A4, Bb4, A4, G4. Measures 23-24: G4, A4, Bb4, A4, G4.
- Tuba (Tba.):** Measures 21-22: G4, A4, Bb4, A4, G4. Measures 23-24: G4, A4, Bb4, A4, G4.
- Mallets (Bells):** Measures 21-22: G4, A4, Bb4, A4, G4. Measures 23-24: G4, A4, Bb4, A4, G4.
- Percussion 1:** Measures 21-22: G4, A4, Bb4, A4, G4. Measures 23-24: G4, A4, Bb4, A4, G4.
- Percussion 2 (Triangle):** Measures 21-22: G4, A4, Bb4, A4, G4. Measures 23-24: G4, A4, Bb4, A4, G4.
- Percussion 3:** Measures 21-22: G4, A4, Bb4, A4, G4. Measures 23-24: G4, A4, Bb4, A4, G4.

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Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

F Hn.

Tbn.
Bar. BC
Bsn.

Tba.

Mallets
(Bells)

Perc. 1

Perc. 2

Perc. 3

31

32

33

34

35

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

F Hn.

Tbn.
Bar. BC
Bsn.

Tba.

Mallets
(Bells)

Perc. 1

Perc. 2

Perc. 3

36

37

38

39

40

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

F Hn.

Tbn.
Bar. BC
Bsn.

Tba.

Mallets
(Bells)

Perc. 1

Perc. 2

Perc. 3

41

42

43

44

45

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

F Hn.

Tbn.
Bar. BC
Bsn.

Tba.

Mallets
(Bells)

Perc. 1

Perc. 2

Perc. 3

46

47

48

49

50

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

F Hn.

Tbn.
Bar. BC
Bsn.

Tba.

Mallets
(Bells)

Perc. 1

Perc. 2

Perc. 3

51

52

53

54

55

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

F Hn.

Tbn.
Bar. BC
Bsn.

Tba.

Mallets
(Bells)

Perc. 1

Perc. 2

Perc. 3