

PORTRAIT OF THE HOLIDAYS

Brian Chance
(ASCAP)

Joyful! (♩ = 120)

Flute *f*

Oboe *f*

Clarinet *f*

Bass Clarinet *f* *fp*

Alto Saxophone *f* *fp*

Tenor Saxophone *f* *fp*

Baritone Saxophone *f* *fp*

Trumpet *f* *fp*

Horn in F *f* *fp*

Trombone Baritone Bassoon *f* *fp*

Tuba *f* *fp*

Timpani *f*

Mallets (Bells) *f*

Percussion 1: Snare Drum Bass Drum *f*

Percussion 2: Triangle Tambourine Wood Block *f*

Percussion 3: Suspended Cymbal Crash Cymbal Sleigh Bells *f* *p*

Cr. Cym.

Sus. Cym.

6

7

8

9

10

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

F Hn.

Tbn. Bar. Bsn.

Tba.

Timp.

Mallets (Bells)

Perc. 1

Perc. 2

Perc. 3

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15

16

17

18

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

F Hn.

Tbn.
Bar.
Bsn.

Tba.

Timp.

Mallets
(Bells)

Perc. 1

Perc. 2

Perc. 3

19
20
21
22

Fl. *mp*

Ob. *mp*

Cl. *mp*

B. Cl. *mp*

A. Sax. *mp*

T. Sax. *mp*

Bar. Sax. *mp*

Tpt. *mp*

F Hn. *mp*

Tbn. Bar. Bsn. *mp*

Tba. *mp*

Timp.

Mallets (Bells) *mp*

Perc. 1 *mp*

Perc. 2 *mp*
Tambourine

Perc. 3 *mp*

23

24

25

26

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

F Hn.

Tbn. Bar. Bsn.

Tba.

Timp.

Mallets (Bells)

Perc. 1

Perc. 2

Perc. 3

27
28
29
30
31

The musical score for measures 27-31 is as follows:

- Flute (Fl.):** Rests in measures 27-29. In measure 30, plays a half note G4. In measure 31, plays a half note A4.
- Oboe (Ob.):** Rests in measures 27-29. In measure 30, plays a half note G4. In measure 31, plays a half note A4.
- Clarinet (Cl.):** Rests in measures 27-29. In measure 30, plays a half note G4. In measure 31, plays a half note A4.
- Bass Clarinet (B. Cl.):** Measures 27-29: Quarter notes F4, G4, A4, Bb4. Measure 30: Quarter note Bb4, quarter rest, half rest. Measure 31: Half rest.
- Alto Saxophone (A. Sax.):** Rests in measures 27-29. In measure 30, plays a half note G4. In measure 31, plays a half note A4.
- Tenor Saxophone (T. Sax.):** Rests in measures 27-29. In measure 30, plays a half note G4. In measure 31, plays a half note A4.
- Baritone Saxophone (Bar. Sax.):** Measures 27-29: Quarter notes F4, G4, A4, Bb4. Measure 30: Quarter note Bb4, quarter rest, half rest. Measure 31: Half rest.
- Trumpet (Tpt.):** Rests in measures 27-29. In measure 30, plays a half note G4. In measure 31, plays a half note A4.
- French Horn (F. Hn.):** Rests in measures 27-29. In measure 30, plays a half note G4. In measure 31, plays a half note A4.
- Trombone/Euphonium (Tbn. Bar. Bsn.):** Measures 27-29: Quarter notes F3, G3, A3, Bb3. Measure 30: Quarter note Bb3, quarter rest, half rest. Measure 31: Half rest.
- Tuba (Tba.):** Measures 27-29: Quarter notes F3, G3, A3, Bb3. Measure 30: Quarter note Bb3, quarter rest, half rest. Measure 31: Half rest.
- Timpani (Timp.):** Rests in measures 27-29. In measure 30, plays a half note G4. In measure 31, plays a half note A4.
- Mallets (Bells):** Rests in measures 27-29. In measure 30, plays a half note G4. In measure 31, plays a half note A4.
- Percussion 1 (Perc. 1):** Measures 27-29: Quarter notes F4, G4, A4, Bb4. Measure 30: Quarter note Bb4, quarter rest, half rest. Measure 31: Half rest.
- Percussion 2 (Perc. 2):** Rests in measures 27-29. In measure 30, plays a half note G4. In measure 31, plays a half note A4.
- Percussion 3 (Perc. 3):** Rests in measures 27-29. In measure 30, plays a half note G4. In measure 31, plays a half note A4.

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37

38

39

40

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

F Hn.

Tbn. Bar. Bsn.

Tba.

Timp.

Mallets (Bells)

Perc. 1

Perc. 2

Perc. 3

p 

45
46
47
48

The musical score for measures 45-48 features a variety of instruments and percussion. The woodwinds (Flute, Oboe, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone) and brass (Trumpet, French Horn, Trombone/Euphonium, Tuba) sections play a melodic line that moves from a half note in measure 45 to a quarter note in measure 46, then to a half note in measure 47, and finally to a quarter note in measure 48. The percussion section includes Mallets (Bells), Percussion 1, Percussion 2, and Percussion 3. Percussion 1 plays a steady eighth-note pattern. Percussion 2 plays a pattern of eighth notes and rests. Percussion 3 plays a pattern of eighth notes and rests. The timpani part is marked with a '45' in a box, indicating a specific measure. The dynamics range from *mf* to *sf*.

49

50

51

52

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

F Hn.

Tbn. Bar. Bsn.

Tba.

Timp.

Mallets (Bells)

Perc. 1

Perc. 2

Perc. 3

53

Allegro

54

55

56

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

F Hn.

Tbn. Bar. Bsn.

Tba.

Timp.

Mallets (Bells)

Perc. 1

On Rim

Perc. 2

Perc. 3

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61

62

63

64

Fl.

mf

Ob.

mf

Cl.

mf

B. Cl.

mf

A. Sax.

mf

T. Sax.

mf

Bar. Sax.

mf

Tpt.

mf

F Hn.

mf

Tbn.
Bar.
Bsn.

mf

Tba.

mf

Timp.

Mallets
(Bells)

mf

Perc. 1

mf

Perc. 2

mf

Perc. 3

p

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This page of a musical score is for a large orchestra, featuring staves for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), French Horn (F. Hn.), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), Mallets (Bells), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The score is written in 4/4 time and includes various musical notations such as notes, rests, dynamics (fp, f, p), and articulation marks. The page number 69 is visible in the top left corner.

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78

79

80

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

F Hn.

Tbn.
Bar.
Bsn.

Tba.

Timp.

Mallets
(Bells)

Perc. 1

Perc. 2

Perc. 3

fp

fp

fp

fp

p

81

82

83

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

F Hn.

Tbn. Bar. Bsn.

Tba.

Timp.

Mallets (Bells)

Perc. 1

Perc. 2

Perc. 3