

Full Score
Duration 3:30

MOUNTAIN VALLEY OVERTURE

*Dedicated to all my fellow Music Majors
Western Carolina University, 1986 to 1991*

Brian Chance
(ASCAP)

Allegro moderato (♩ = 116)

[illegible]

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891011121314

Fl.

Ob.
(Fl. 2)

Cl. 1

Cl. 2

B. Cl.

A.
Sax.

T.
Sax.

Bar.
Sax.

Tpt. 1

Tpt. 2

F Hn.

Tbn.
Bar.
Bsn.

Bar. TC

Tba.

Timp.

Mallets
(Bells)

Perc. 1

Perc. 2

Perc. 3

This musical score page contains measures 15 through 21. The instrumentation includes:

- Flutes:** Fl. (Measures 15-17), Ob. (Fl. 2) (Measures 18-21)
- Clarinets:** Cl. 1, Cl. 2 (Measures 15-21)
- Bassoon:** B. Cl. (Measures 15-21)
- Saxophones:** A. Sax., T. Sax., Bar. Sax. (Measures 15-21)
- Brass:** Tpt. 1, Tpt. 2, F Hn., Tbn. Bar. Bsn., Bar. TC, Tba. (Measures 15-21)
- Percussion:** Timp., Mallets (Bells), Perc. 1, Perc. 2, Perc. 3 (Measures 15-21)

Measure 18 is highlighted with a box. The score includes various musical notations such as notes, rests, and dynamic markings (*f*, *mp*, *p*). The percussion section features complex patterns, including a snare drum roll in measure 18 and a cymbal crash in measure 21.

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32 33 34 35 36 37 38 39 40 41 42 43 rit.

Fl. *mf* *fp*

Ob. (Fl. 2) *mf* *fp*

Cl. 1 *mf* *fp*

Cl. 2 *mf* *fp*

B. Cl. *mf*

A. Sax. (Play) *mf* *fp*

T. Sax. *mf* *fp*

Bar. Sax. *mf*

Tpt. 1 *mf* *fp*

Tpt. 2 *mf* *fp*

F Hn. *mf* (Tutti) *fp*

Tbn. Bar. Bsn. *mf*

Bar. TC *mf* (Play)

Tba. *mf*

Timp. *p* *mf* *fp*

Mallets (Bells) *mf*

Perc. 1 *p* *mf* *fp*

Perc. 2 *mf*

Perc. 3 *p* *mf* *p*

Sus. Cym. *p*

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53

54

(One Player)

55

56

57

58

Fl.

Ob.
(Fl. 2)

Cl. 1

Cl. 2

B. Cl.

A.
Sax.

T.
Sax.

Bar.
Sax.

Tpt. 1

Tpt. 2

F Hn.

Tbn.
Bar.
Bsn.

Bar. TC

Tba.

Timp.

Mallets
(Bells)

Perc. 1

Perc. 2

Perc. 3

(Switch to G, D)

This musical score page covers measures 66 through 71. The instrumentation includes Flute (Fl.), Oboe (Ob./Fl. 2), Clarinets 1 and 2 (Cl. 1, Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets 1 and 2 (Tpt. 1, Tpt. 2), French Horn (F Hn.), Trombone/Euphonium/Bassoon (Tbn. Bar. Bsn.), Baritone/Trombone Contrabass (Bar. TC), Tubas (Tba.), Timpani (Timp.), Mallets/Bells, Percussion 1, Percussion 2, and Percussion 3.

The key signature changes from one flat (B-flat) to two sharps (D major) at measure 70. Measure numbers are indicated above the staves: 66, 67, 68, 69, 70, and 71. A box labeled "70" is placed above the staff for the first instrument in measure 70. Dynamic markings include *f* (forte) and *p* (piano). Performance instructions such as "Sus. Cym." (Sustained Cymbal) and "Cr. Cym." (Crescendo Cymbal) are present in the percussion section.

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Fl.

Ob.
(Fl. 2)

Cl. 1

Cl. 2

B. Cl.

A.
Sax.

T.
Sax.

Bar.
Sax.

Tpt. 1

Tpt. 2

F Hn.

Tbn.
Bar.
Bsn.

Bar. TC

Tba.

Timp.

Mallets
(Bells)

Perc. 1

Perc. 2

Perc. 3

p *f*

[illegible]

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